

STRANGER THINGS

.. Have Happened .. Fake Sheets the Easy-Peasy Way.. 25 Ideas in 25 Minutes

Melody, Harmony, Rhythm

50% Rule ..

$C=f(K.I.E.)$ Creativity Formula

Melody (R.H.)

As Written

8va

16va

In Octaves

Embellishments

Neighboring Tone

Grace Notes

Stylize Melody (Think Like a Singer)

Harmonization

Traditional - 1 – 3 Chord Tones

Parallel – Imperfect Consonant (3rds, 6ths)

Static Harmony

Bass, Tenor/Alto, Soprano

Styles – New Age, Jazz, Rock, Country

Pivot Patterns for the R.H.

One Shot

Continuous

Counterpoint...

Contrasting Rhythm...

Chromatic, Diatonic

Ostinato Ideas..

Bass, Soprano, (perhaps Tenor & Alto)

Fills -

Passing Tone

Scale-type.. target notes (work backwards to determine start note)

Chordal Inversions

Broken, Block

Conducting Analogy.. Down Beat

Arpeggios

Combination.. Part Scale, Part Chord

Harmony (L.H.)

Alberti Bass ..

Tenths/Tenth Routines/Variations ..

Added Chord Tone/Passing Tones

Voicings

Pivot Patterns

Unison, 5th, Octave

Bass Note Drop

Rhythm

Styles – Imitating Drums

Soft Rock, Bossa Nova, Rumba, Beguine, Samba, etc.

Bass Drum, Snare, High Hat...

Instrument Imitation

Jazz

Swung Eighths

Ghosting – (down beat, off beat)

Walking Bass

Boogie Patterns

Comping

Chord Progressions .. (Intros, Endings, Transitions, Compositions)

Root Progression System (↑2, ↓2, ↓3, ↑4)

Cadence System

Modulations

Chord Substitutions (Functional, Common Notes)

Textures -

Monophonic

Homophonic

Heterophonic

Polyphonic

Don't Forget the **50% Rule**... two or three ideas work great!...

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